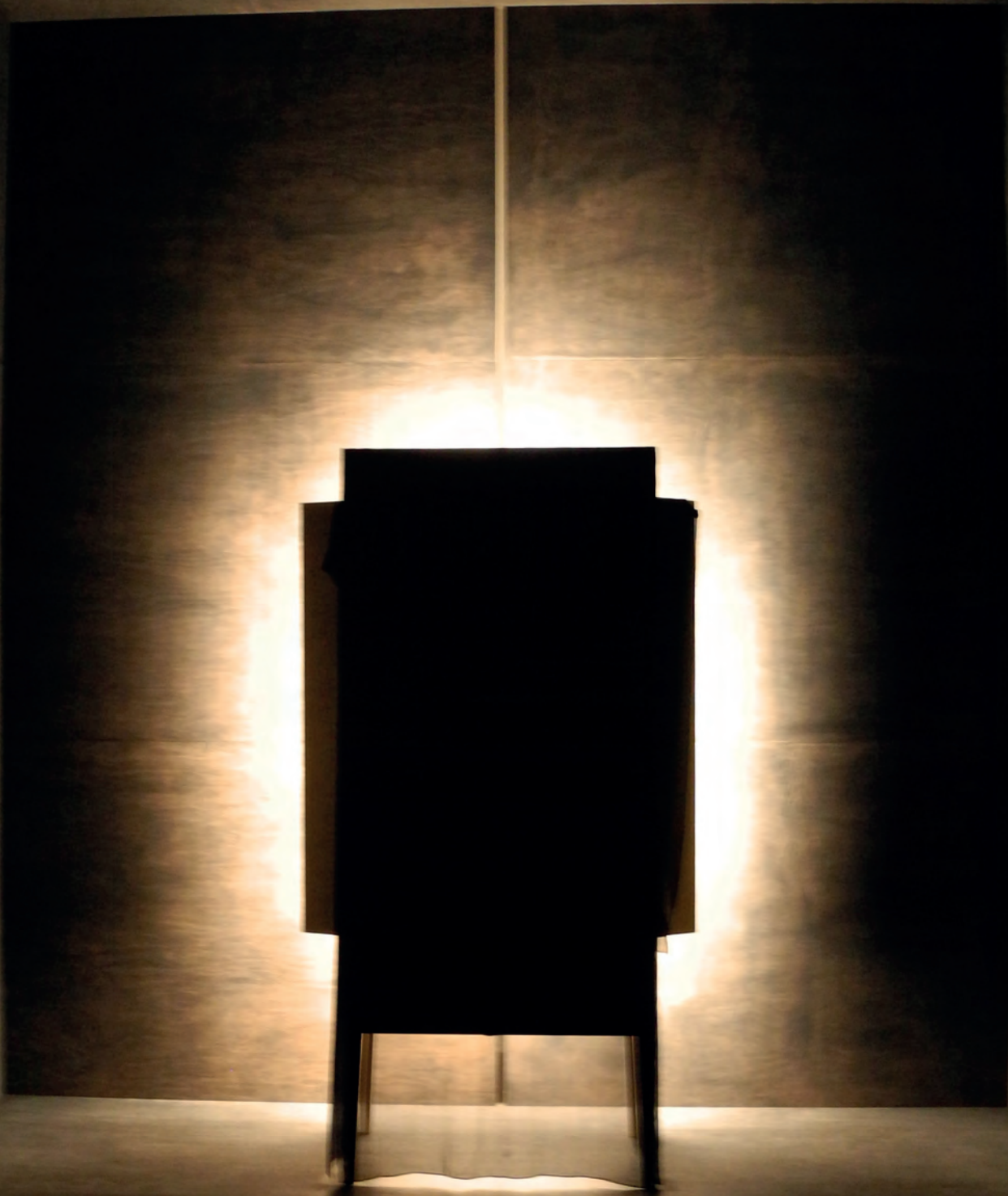


Jim Lodges

“The Narrow Gate”



Jim Lodges “The Narrow Gate” 2017, legno, lacca, oro 24 carati, seta, LED, plexiglas, vetro, 335 x 305 x 366 cm, Art Basel 2018, sezione “Unlimited” (courtesy Art Basel, l’Artista e Galleria Massimo De Carlo, Milano/Londra/Hong Kong; ph Luciano Marucci)