

Helen Marten

“The Gnocchi of Autumn”

Helen Marten (b. 1985) “The Gnocchi of Autumn” 2019. Nylon paint on fabric, acrylic paint on paper, stained ash, cherry, birch plywood, steel, aluminium, milled model board, 309,9 x 431,2 x 85,1 cm. Ph Luciano Marucci, courtesy Sadie Coles HQ, London (opera esposta a Frieze Art Fair London, 2019)

