

Max Hooper Schneider

“Frescos”



Max Hooper
Schneider
“Frescos” 2019.
Custom acrylic
vitrine, modelled
habitat, vintage
neon sign, metal
base, 123,8 x 79,4
x 58,4 cm. Ph
Luciano Marucci,
courtesy Maureen
Paley, London,
Hove (opera
esposta a Frieze
Art Fair London,
2019)