

LIA PERJOVSCHI

MAP OF IMPRESSIONS

Lia Perjovschi "Map of Impressions (Costume)" 1989, mixed media (textile material, cardboard, paper, tempera, glue), approx. 120 x 50 x 15 cm each. L'opera è così spiegata dall'autrice: "Costume: a suit or dress characteristic of a period, country or class. Map: a drawing or picture showing features of an area (as the surface of the earth, sky, moon): the arrangement of genes on a chromosome as deduced from genetic experiments; to plan in detail". Opera esposta dalla Ivan Gallery di Bucharest (info@ivangallery.com) nella sezione Feature di Art Basel 2022. Ph Luciano Marucci

